

## More Arabic Rhythms

### Malfouf - fast 3/3/2

1--2--  
D--T--T- skeleton  
D--Tk-T- easy form  
D-kT-kT-  
D-kT-kTk  
DkkTkTkTk filled form  
DkkSkkSk with slaps

### Wah'da - slow 3/3/2

1--2--3--4--  
D T T skeleton  
D k k T k k T k basic form

### Wah'da taweela

1--2--3--4--  
D-kttkt-kttkt-k-  
D-tktkt-tktkt-k-  
D-NppNp-NppNp-N- snaps and pops  
D-kttkttkttkt-k- 2/3/3/3/2  
D-tktktktktkt-k-  
D-NppNppNppNp-N- snaps and pops  
DkkTkTkTkTkT-k- 3/3/3/3/2/2

### Zeffa

1--2--3--4--  
D-TTT-T-D-T-T--- most common  
D-tkT-T-D-T-T---

### Super Beledi Beledi plus Ghawazee Saidi

Beledi Ghawazee Saidi  
1--2--3--4-- | 1--2--3--4--  
D-D-tkT-D-tkT-tk | TkD-TkD-D-tkT-tk

### Super Saidi - 2 or 4 measures.

#### main accents

1--2--3--4-- | 1--2--3--4--  
D-T---D-D---T--K | --D---D-D---T---

#### full pattern

1--2--3--4-- | 1--2--3--4--  
D-T-tkD-D-tkT-tk | -kD-tkD-D-tkT-tk  
TkD-tkD-D-tkT-tk | -kD-tkD-D-tkT-tk

### Karatchi (Ayub inverted)

1--2--  
T--KT-D-  
T-tKT-D-

## Kuwaiti

1--2--3--4--1--2--3--4--  
D--D--D---T-T-T-D--D--D---T--T--

### Guwazi or Ghawazee

1--2--3--4--  
D---D-D-T---T---  
D-tkD-D-tkt-T---  
D-tkD-D-tkt-tkTk

### Sombati - also called, Bambi

1--2--3--4--  
D-kT-kT-D-tkT-tk  
D-kT-kT-D-D-T-kk  
D-kT-kT-tkTkD-kk  
or  
1--2--3--4--  
D-tk-kt-tk-kt-k-  
D-D-D-tk-kt-tk-k  
DkkTkTkTkTkD-D- 3/3/3/3/2/2

### Soute

1--2--3--4--  
T-D-kt-kt---D---  
T-D-kTkt---D---  
T-D-kTkt-t-D---

### Spice Rhythms

1--2--3--4-- |  
D-D-D-D-D--T--T-  
D-D-D-T-D--T--T-  
D-D-D---T--T--T-

### ayub tags: 3 regular ayub, plus

1--2--  
kT-kT-T-  
tK-tK-K-  
D-D-T---  
D-T-D-T-  
tktktktk

### beledi variants

1--2--3--4-- |  
D-D-kkt-D-kkT-kk double ka form  
D-D-k-T-D-kkT-kk  
D-D-k-S-D-kkS-kk with slap

For yet more rhythms and variations,  
go to Kamuran's drum page -  
[www.therotunda.net/drum/index.html](http://www.therotunda.net/drum/index.html)